



Talk for Writing Overview

2025-2026

'If you want to change the world, pick up your pen and write.' Martin Luther King Jr

Fiction

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Enquiry Question: Who am I?</p> <p>Theme: Ourselves, families, community, homes, local area</p>	<p>Enquiry Question: How do we celebrate and care for others?</p> <p>Theme: Festivals, kindness, seasonal changes</p>	<p>Enquiry Question: What makes a great story?</p> <p>Theme: Traditional tales, storytelling, oracy</p>	<p>Enquiry Question: What is growing and changing around us?</p> <p>Theme: Plants, life cycles, animals, spring</p>	<p>Enquiry Question: How can we look after our world?</p> <p>Theme: Environment, recycling, minibests, Space</p>	<p>Enquiry Question: Where could my journey take me next?</p> <p>Theme: Transport, travel, transitions, holidays (seaside)</p>
	<p>Model Text: Handa's Surprise</p>	<p>Model Text: Gingerbread Man</p>	<p>Model Text: The Enormous Turnip</p>	<p>Model Text: Quackling</p>	<p>Model Text: Gunny Wolf</p>	<p>Model Text: The Sheep and Goat</p>
	<p>Focus: Joining in chorally with actions</p>	<p>Focus: Story Language</p>	<p>Focus: Story Words</p>	<p>Focus: Early Dialogue</p>	<p>Focus: Time connecting language</p>	<p>Focus: Adjectives, verbs & alliteration</p>
	<p>Story type: Journey Story</p>	<p>Story type: Journey Story</p>	<p>Story type: Cumulative Tale</p>	<p>Story type: Cumulative journey</p>	<p>Story type: Warning Story</p>	<p>Story type: Defeating the Monster</p>

Non-Fiction

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Making Lists	Instructions	Recount	Explanation	Information Text	Postcards

Fiction

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Topic: Enchanted Woodlands	Topic: Big City/Bright Lights	Topic: Paws, Claws and Whiskers	Topic: Moon Zoom	Topic: India	Topic: Dinosaur
	Model Text: Three Little Pigs	Model Text: Katie Visits London	Model Text: The Three Bears	Model Text: Man on the Moon	Model Text: Rama and Sita	Model Text: The Little Green Dinosaur
	Focus: Characterisation	Focus: Setting/ description	Focus: Dialogue	Focus: Action	Focus: Suspense	Focus: Opening and endings
	Story type: Defeating the Monster	Story type: Journey Tale	Story type: Finding tale	Story type:	Story type:	Story type: Meeting tale

Non-Fiction

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Persuasive advert	Non-chronological report	Discussion / trial	Biography	Instructions	Diary entry
	Estate agent details for the Three Pigs' houses	The Great Fire of London	Should Goldilocks be arrested?	Mae Jamieson	Making Indian sweets	Little Green Dinosaur

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	<p>Topic: Our Wonderful World</p> <p>Model Text: The Journey Home</p> <p>Focus: Setting</p> <p>Story type: Journey tale</p>	<p>Topic: Knights and Castles</p> <p>Model Text: Kassim and the Greedy Dragon</p> <p>Focus: Description</p> <p>Story type: Warning story</p>	<p>Topic: African Beat, Bang and Boogie</p> <p>Model Text: Lila and the Secret Rain</p> <p>Focus: Character</p> <p>Story type: Finding tale</p>	<p>Topic: Land Ahoy</p> <p>Model Text: The Story of Pirate Tom</p> <p>Focus: Action</p> <p>Story type: Rags to Riches</p>	<p>Topic: Street Detectives</p> <p>Model Text: The Magic Paintbrush</p> <p>Focus: Dialogue</p> <p>Story type: Wishing tale</p>	<p>Topic: The Scented Garden</p> <p>Model Text: Jim and the Beanstalk</p> <p>Focus: Opening and ending</p> <p>Story type: Defeating the Monster</p>

	Non-Fiction					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	<p>Diary entry of Floella Benjamin</p>	<p>Persuasive advert on Windsor Castle</p>	<p>Non-chronological report on Kenya</p>	<p>Discussion: Who gets the treasure?</p>	<p>Explanations: How a magic paintbrush works</p>	<p>Instructions for planting beans</p>

Fiction

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Topic: Rainforests	Topic: Stone Age	Topic: Charlie and the Chocolate Factory	Topic: Romans	Topic: Rivers	Topic: Robotic Workshop
	Model Text: The Jungle Book	Model Text: Stone Age Boy	Model Text: Charlie and the Chocolate Factory	Model Text: Zelda and the Rain Claw	Model Text: King of the Fishes	Model Text: Iron Man
	Focus: Setting	Focus: Action	Focus: Character	Focus: Suspense	Focus: Dialogue	Focus: Opening and Endings
	Story type: Journey Tale	Story type: Portal Story	Story type: Warning story	Story type: Tale of Fear	Story type: Wishing tale	Story type:

Non-Fiction

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Diary entry:	Instructions:	Explanation:	Discussion:	Non-chronological report:	Persuasive argument:
	In role of Mowgli	How to wash a Woolly Mammoth	The Journey of Chocolate	Would you want to be a gladiator?	Wacky Sea	Have children's

					Creature	lives improved?
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Fiction

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	Topic: American Road Trip	Topic: Anglo-Saxons	Topic: Antarctica	Topic: Ancient Egypt	Topic: Matilda	Topic: Vikings
	Model Text: Rainbow Crow	Model Text: Bewoulf	Model Text: The Endurance	Model Text: The Scarab Beetle	Model Text: Matilda	Model Text: Catch a Dragon
	Focus: Setting	Focus: Suspense	Focus: Character	Focus: Action	Focus: Dialogue	Focus: Openings and endings
	Story type: Finding Tale	Story type: Defeating a Monster Story	Story type: Journey Story	Story type: Portal Story	Story type: Warning story	Story type: Tale of Fear

Non-Fiction

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	Biography:	Newspaper report:	Diary entry:	Non-chronological	Persuasive letter:	Instructions:

	Barack Obama	Anglo-Saxon	Endurance	report: Pyramids	Matilda	How to catch a dragon
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Fiction

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	Topic: Stargazers	Topic: Off With Her Head	Topic: Survival	Topic: Ground-breaking Greeks	Topic: Love the Natural World	Topic: Modern Britain
	Model Text: Cosmic	Model Text: Keep Off the Thames	Model Text: The Red Eye	Model Text: Smaug	Model Text: Ice Forest	Model Text: The Boy at the Back of the Class
	Focus: Setting	Focus: Character	Focus: Suspense	Focus: Action	Focus:	Focus: Opening and endings
	Story type: Character Flaw	Story type: Warning story	Story type: Tale of Fear	Story type: Defeat the Monster	Story type:	Story type: Journey tale

Non-Fiction

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	Non-chronological report:	Discussion text:	Explanation:	Persuasive:	Recount-Diary Entry:	Balanced argument:
	Hidden Figures	Punishment and crime	How to survive in the rainforest	Which Greek god is the best	Toad in prison	Immigration

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	Topic: Shakespeare	Topic: A Child's War	Topic: Darwin's Delight	Topic: Hola Mexico	Topic: Population	Topic: Blood Heart
	Model Text: Macbeth	Model Text: Rose Blanche	Model Text: Darwin's Dragon	Model Text: Hero Twins	Model Text: The Cave	Invented writing – basic plot patterns and all non-fiction text types and daily short-burst writing.
	Focus: Dialogue	Focus: Setting	Focus: Suspense	Focus: Character	Focus: Action	
	Story type: Character Flaw	Story type: Finding tale	Story type: Journey Tale	Story type: Defeat the Monster	Story type: Tale of Fear	

Year 6	Non-Fiction					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Newspaper article: Windrush	Instructions: How to survive an air raid	Non-chronological report: dragons	Balanced argument: Fairtrade chocolate	Invented writing	Persuasive letter: should he have a pig's heart?